

# CV: Anna Maria Joakimsdottir-Hutri / [www.tottemoproduction.com](http://www.tottemoproduction.com)



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## Facts:

Born the 23 of May 1972 in Reykjavík, Iceland, raised in Sweden, studied in Finland. I am a Swedish citizen.  
Knowledge in Languages: Swedish, English, Danish, Finnish, Icelandic, French, studied some Russian.

*“Since 2003 Anna Maria has worked as a film director and scriptwriter in film and television as well as directing theatre plays. Mostly she’s been working for companies like Also Starring, Helsinki-Filmi oy and the Finnish National Broadcasting Company YLE. But also developed projects with companies as Helsinki-filmi oy, Fremantle Media and MRP - Matila Röhr Productions oy. She is a well-known filmmaker at the Finnish Film Foundation. Moreover the Swedish Film Institute and Swedish Broadcasting Company - SVT, financed two of her drama productions.*

*Anna Maria graduated from the Theater Academy in the Art University of Helsinki achieving a Master of Art in Directing and Dramaturgy. She also graduated from Aalto University in 2003 where she got a Master of Art degree in New Media and Film together with a Bachelor of Art in Photography.*

*She was born in Reykjavik to her Icelandic father and Danish mother. She grew up in Sweden’s west coast and in –97 she decided to move to Finland to study art.”*

<b>FILMOGRAPHY AND THEATRE PLAYS</b>	
2017	Short dance film <b>“Through the supermarket in five easy pieces”</b> Directing, Dramaturgy: Joakimsdottir-Hutri Choreographers: Maria Saivosalmi & Andrius Katinas Performers: Jenni-Elina von Bagh & Andrius Katinas Producer: Petteri Lehtinen / Valve King oy Financed by: YLE, the Finnish Film Foundation, AVEK and Loikka
2016	Performance <b>“Offret/Uhri/Sacrifice - a ceremony for a better world”</b> Directing, Dramaturgy and text: Joakimsdottir-Hutri and work group. Performers: Liisa Tremmel, Jaakko Kiljunen and Sebastian Lopez-Lehto. Lighting and set design: Anton Verho.
2015	Theatre Play 90 min <b>“Ett Drömspel”</b> By A. Strindberg. Directing, adaptation and Dramaturgy Actors: Klara Wenner-Tångning, Liisa Tremmel, Minni Gråhn, Alex Holmberg, Wille Enckell, Ole Storhaug.
2013	Theater Play 60 min <b>“Dagmar / Maria”</b> – Directing and Dramaturgy Actress: Misa Lommi and text by Nina Hägglom
2010	TV-drama 60 min <b>“Georg &amp; Lydia”</b> – Directing and scriptwriting. Producer: Annika Sucksdorff & Aleksy Bardy / Helsinki Filmi Financed by: YLE / FST and the Finnish Film Foundation
2009	Short film 30 min <b>“Sininen Delfini”</b> – directing and scriptwriting. Producer: Aleksy Bardy & Ella Piesala / Helsinki Filmi Financed by: YLE and the Finnish Film Foundation
2009	TV-drama - 2X30 min. / 60 min. children’s film <b>“Äppeltjuvarna”</b> – directing and co-scriptwriting. Producer: Mats Långbacka / Långfilm Productions oy Financed by: YLE / FST and the Finnish Film Foundation
2006	Short film <b>“M8-meeting”</b> – directing and script developing Producer: YKON, Helsinki
2005	Short film <b>“SAM”</b> – directing and scriptwriting Producer: Jarmo Lampela / Lasihelmi Filmi OY and Louise Lindbom/JOJ-Film AB Financed by: YLE and the Finnish Film Foundation
2003	Short film <b>“Finding friendship”</b> – directing Producer: Viveca Stenius / FST and Tone Rönning/EBU Financed by: YLE and Nordvision
2002	Short film <b>“Lilja”</b> – directing and script Producer: Raimo Lång / Media Lab
<b>SCHOOLS</b>	
2016	Master of Art in Theater Art from the Theatre Academy at the Art University in Helsinki <b>MA in Theater and Dramaturgy majoring in Directing.</b>
2003	Masters in Fine Art from Aalto University department of Art and Design in Helsinki <b>MA in Film Directing &amp; New Media, Media Lab, Helsinki Finland</b>
2000	Aalto University department of Art and Design. <b>BA in Photography, Helsinki Finland</b>
1996	<b>Parsons School of Design</b> , Visual Communication, New York, USA and Paris France
1994	Vasa Vuxengymnasium, 2 year Photography education, Gothenburg Sweden
1992	University of Lund, Theater and Film theory, Lund Sweden.

## **COMMERCIALS**

- 2016 Foreign Ministry of Finland "Suomi Filmi"  
Producer: Johannes Lassila / Also Starring
- 2016 Aava "Oodi Äideille"  
Producer: Johannes Lassila / Also Starring
- 2015 Vattenfall "Sauna"  
Producer: Petteri Lehtinen / Also Starring
- 2015 Commercial "Hyvää eväät" ARLA Luonto+  
Producer: Johannes Lassila / Also Starring.
- 2013 Music Video "What have I done" Ina Forsman and Helge Tallqvist band  
Producer: Johannes Lassila / Also Starring.
- 2012 Commercial "Kodittomat" Ronald McDonald Lastentalosäätiö.  
Producer: Johannes Lassila / Also Starring.
- 2012 Commercial "Plus Terveys" Hammaslääkärriasema Plus Terveys  
Producer: Johannes Lassila / Also Starring.
- ## **WORKS**
- 2014 Administration for Helsinki Script a seminar inviting International recognized writers and commissioners of TV-drama. www.helsinkiscript.fi
- 2016 Teacher in Dramaturgy & Directing at Arcada University of Applied Sciences.
- 2016 Screenplay development of a miniseries for YLE-drama: "Villa" based on my short story "the Boswellia Tree"
- 2014 Administration for the International Broadcasting seminar INPUT held in Helsinki
- 2012 Director of commercials Also Starring commercial film Production Company on a freelance basis. www.alsostarring.fi
- 2011 Teacher in Dramaturgy & Directing in the Space and Time department at the Fine Art Academy, Art University of Helsinki
- 2009 Teacher in Dramaturgy & Directing at Arcada University of Applied Sciences.
- 2008 Helsinki-filmi as freelance film Director: "Blue Dolphin" and "Georg & Lydia".
- 2006 Assistant Director for Erik Söderblom – Professor in Acting at the Art University of Helsinki. A site-specific 6h play "Crime and Punishment".
- 2005 Director and Dramaturge for the Finnish National Broadcasting Company (YLE/FST).
- 2004 Assistant Director for Morten Krogh a doctorate at the Art University in Helsinki department of Acting, Finland. "Romeo & Juliet" - a cross-disciplinary play.
- 2003 Director and Dramaturge for the Finnish National Broadcasting Company (YLE/FST).
- 2002 Second Assistant Director for Reza Baghers feature film "Capricciosa" in Malmö, Sweden. 3.5 months work assignment
- 2002 Directing assistant for Erik Söderblom the Professor at the Art University department of Acting, for the play "Spela Shakespeare". 2.5 months work assignment.

## **RESEARCH PROJECTS**

- 2014 Member of the Research Study curated by Vuori & Kallinen: "Processes behind the Performing Art" a series of interviews of contemporary Finnish performance artists. The research was published in an anthology published by the Art University Publishing year 2016.
- 2013 Member of the Research group Vuori & Olkkonen Based in the Finnish organization "Todellisuuden Tutkimuskeskus" (Institute for reality research) conducts an ongoing study of collaborative tools for Ritual Art Performance.

## **RECEIVED GRANTS**

- 2016 The Finnish Film Foundation, Dace Film competition winner: 50 000 €
- 2014 The Finnish Film Foundation: Script development "Taika": 5000 €
- 2013 Kopiosto-FST grant: 5000 €
- 2012 The Finnish Film Foundation: Script development "Underfors": 6000 €
- 2010 Uudenmaan Taidetoimikunta: Script development: 2000 €
- 2009 The Finnish Film Foundation: Film "Georg & Lydia": 175 000 €
- 2008 Konstsfundat: Grant for Theater play: 2000 €
- 2008 Svenska Kulturfonden: Film "the Apple thieves": 60 000 €
- 2008 The Finnish Film Foundation: Film "Blue dolphin": 75 000 €
- 2008 The Finnish Film Foundation: "The Apple thieves": 175 000 €
- 2007 Svenska Kulturfonden: script development: 5000 €
- 2007 The Finnish Film Foundation: Script development: 6500 €
- 2005 The Finnish Film Foundation: film "SAM": 70 000 €
- 2005 AVEK (Centre for Audiovisual Culture in Finland) – Grant for Film production "SAM": 50 000 €
- 2004 Svenska Kulturfonden: script development: 1000 €
- 2004 AVEK (The Promotion Centre for Audiovisual Culture in Finland) - Travel Grant for Chicago International Children Film Festival: 800€