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Born the 23 of May 1972 in Reykjavík, Iceland, raised in Sweden, studied in Finland. I am a Swedish and Finnish citizen.

Language skills: Swedish, English, Danish, Finnish, Icelandic, French, studied some Russian.



"Since 2003 Anna Maria works as a film and theatre director and scriptwriter in film,TV and stages in Finland. She's directed commercials for Also Starring, movies for Helsinki-filmi Oy, children's drama for the Finnish National Broadcasting Company YLE and both classical and non-traditional plays for the stage.

Her films have been founded by national Nordic funds such as the Finnish Film Foundation, the Finnish Film Institute and the Swedish Film Institute. Her TV dramas have been co-produced by YLE and the Swedish Broadcasting Company SVT. (see filmography)

Anna Maria has a MA in Theater and Dramaturgy from The Art University in Helsinki and a second MA in Film Directing and New Media as well as a BA in Art Photography from the Aalto University. She was born in Reykjavik to her Icelandic father and Danish mother. She grew up in Sweden's west coast and in -97 she moved to Finland to study art. Today she lives in Stockholm, but can easily work in all Nordic countries."

2019	FILMOGRAPHY AND THEATRE PLAYS Feature Musical film 80 min. "A music story" Directing: Joakimsdottir-Hutri & Anders Widmark Music: Anders Widmark Producer: Lars Pettersson / FundamentFilm ab & Maria Wande / Nöjfab ab Distribution: Tri Art & SF Filmstaden Premiere: summer 2019 in Sweden	2005	Short film "SAM" – directing and scriptwriting Producer: Jarmo Lampela / Lasihelmi Filmi OY and Louise Lindbom/JOJ-Film AB Financed by: YLE, the Swedish Film Institute and the Finnish Film Foundation
2017	Short dance film "Through the supermarket in five easy pieces" Directing, Dramaturgy: Joakimsdottir-Hutri Choreographers: Maria Saivosalmi & Andrius Katinas Performers: Jenni-Elina von Bagh & Andrius Katinas Producer: Petteri Lehtinen / Valve King oy Financed by: YLE, the Finnish Film Foundation, AVEK and Loikka	2003	Short film "Finding friendship" – directing Producer: Viveca Stenius / FST and Tone Rönning/EBU Financed by: YLE and Nordvision Short film "Lilja" – directing and script Producer: Raimo Lång / Media Lab
2016	Performance "Offret/Uhri/Sacrifice - a ceremony for a better world" Directing, Dramaturgy and text: Joakimsdottir-Hutri and work group. Performers: Liisa Tremmel, Jaakko Kiljunen and Sebastian Lopez-Lehto. Lighting and set design: Anton Verho.	2019 2016	SCHOOLS Episode writing for TV-drama - a one semester workshop at the Danish Film school. Master of Art in Theater Art from the Theatre Academy at the Art University in Helsinki MA in Theater and Dramaturgy majoring in Directing.
2015	Theatre Play 90 min "Ett Drömspel" By A. Strindberg. Directing, adaptation and Dramaturgy Actors: Klara Wenner-Tångring, Liisa Tremmel, Minni Gråhn, Alex Holmberg, Wille Enckell, Ole Storhaug.	2003	Masters in Fine Art from Aalto University department of Art and Design in Helsinki MA in Film Directing & New Media, Media Lab, Helsinki Finland
2013	Theater Play 60 min " Dagmar / Maria " – Directing and Dramaturgy Actress: Misa Lommi and text by Nina Häggblom	2000	Aalto University department of Art and Design. BA in Photography, Helsinki Finland
2010	TV-drama 60 min "Georg & Lydia" – Directing and scriptwriting.	1996	Parsons School of Design, Visual Communication, New York, USA and Paris France
	Producer: Annika Sucksdorff & Aleksi Bardy / Helsinki Filmi Financed by: YLE / FST and the Finnish Film Foundation	1994	Vasa Vuxengymnasium, 2 year Photography education, Gothenburg Sweden
2009	Short film 30 min "Sininen Delfini" – directing and scriptwriting. Producer: Aleksi Bardy & Ella Piesala / Helsinki Filmi Financed by: YLE, SVT and the Finnish Film Foundation	1992	University of Lund, Theater and Film theory, Lund Sweden. WORKS
2009	TV-drama - 2X30 min. / 60 min. children's film "Äppeltjuvarna" – directing and co-scriptwriting. Producer: Mats Långbacka / Långfilm Productions oy	2017	Administration for Helsinki Script a seminar inviting International recognized writers and commissioners of TV-drama. www.helsinkiscript.fi
	Financed by: YLE / FST and the Finnish Film Foundation	2016	Teacher in Directing at Arcada University of Applied Sciences.
2006	Short film "M8-meeting" – directing and script developing Producer: YKON, Helsinki	2016	Screenplay development of a miniseries for YLE-drama: "Villa" based on my short story "the Boswellia Tree"
		2014	Administration for the International Broadcasting seminar INPUT held in Helsinki

2012	Director of commercials Also Starring commercial film Production Company on a freelance basis. www.alsostarring.fi	2008	The Finnish Film Foundation: Film "Blue dolphin": 75 000 €	
2011	Teacher in Directing in the Space and Time department at the Fine Art Academy, Art University of Helsinki	2008	The Finnish Film Foundation: "The Apple thieves": 175 000 €	
2009	Teacher in Directing at Arcada University of Applied Sciences.	2007 2007	Svenska Kulturfonden: script development: 5000 € The Finnish Film Foundation:	
2008	Helsinki-filmi as freelance film Director: "Blue Dolphin"	2005	Script development: 6500 € The Finnish Film Foundation: film "SAM": 70 000 €	
2000	and "Georg & Lydia".			
2006	Assistant Director for Erik Söderblom – Professor in Acting at the Art University of Helsinki. A site-specific 6h play "Crime and Punishment".	2005	AVEK (Centre for Audiovisual Culture in Finland) – Grant for Film production "SAM": 50 000 €	
2005	Director and Dramaturge for the Finnish National Broadcasting Company (YLE/FST).	2004 2004	Svenska Kulturfonden: script development: 1000 € AVEK (The Promotion Centre for Audiovisual Culture in	
2004	Assistant Director for Morten Krogh a doctorate at the Art University in Helsinki department of Acting, Finland. "Romeo & Juliet" - a cross-disciplinary play.	2004	Finland) - Travel Grant for Chicago International Children Film Festival: 800€	
2003	Director and Dramaturge for the Finnish National Broadcasting Company (YLE/FST).	2016	COMMERCIALS Engine Ministry of Finland "Superi Film?"	
2002	Second Assistant Director for Reza Baghers feature film	2016	Foreign Ministry of Finland "Suomi Filmi" Producer: Johannes Lassila / Also Starring	
	"Capricciosa" in Malmö, Sweden. 3.5 months work assignment	2016	Aava "Oodi Äideille"	
2002	Directing assistant for Erik Söderblom the Professor at		Producer: Johannes Lassila / Also Starring	
2002	the Art University department of Acting, for the play "Spela Shakespeare". 2.5 months work assignment.	2015	Vattenfall "Sauna" Producer: Petteri Lehtinen / Also Starring	
	RESEARCH PROJECTS	2015	Commercial "Hyväät eväät" ARLA Luonto+	
2014	Member of the Research Study curated by Vuori & Kallinen: "Processes behind the Performing Art" a series		Producer: Johannes Lassila / Also Starring.	
	of interviews of contemporary Finnish performance artists. The research was published in an anthology published by the Art University Publishing year 2016.	2013	Music Video "What have I done" Ina Forsman and Helge Tallqvist band	
2013	Member of the Research group Vuori & Olkkonen Based		Producer: Johannes Lassila / Also Starring.	
	in the Finnish organisation "Todellisuuden Tutkimuskeskus" (Institute for reality research) conducts an ongoing study of collaborative tools for Ritual Art	2012	Commercial "Kodittomat" Ronald McDonald Lastentalosäätiö. Producer: Johannes Lassila / Also Starring.	
	Performance.	2012	Commersial "Plus Terveys" Hammaslääkariasema Plus Terveys Producer: Johannes Lassila / Also Starring.	
2019	RECIEVED GRANTS The Finnish Film Foundation. Script development grant: 6 800 €			
2016	The Finnish Film Foundation, Dance Film competition winner: 50 000 €			
2014	The Finnish Film Foundation: Script development "Taika": 5000 €			
2013	Kopiosto-FST grant: 5000 €			
2012	The Finnish Film Foundation: Script development "Underfors": 6000 €			
2010	Uudenmaan Taidetoimikunta: Script development: 2000 €			
2009	The Finnish Film Foundation: Film "Georg & Lydia": 175 000 €			
2008	Konstsamfundet: Grant for Theater play: 2000 €			
2008	Svenska Kulturfonden: Film "the Apple thieves": 60 000 €			